



ENGLISH HORN/AUXILIARY OBOE

Solo

First movement (Exposition and Development) of Mozart's Oboe Concerto in C major, K. 314

Excerpts (English horn)

DVORAK	<i>Symphony No. 9</i> Mvt. 2: mm. 7 – 19
BERLIOZ	<i>Roman Carnival Overture</i> Andante sostenuto to 3 measures after [1]
ROSSINI	<i>William Tell Overture</i> Andante: mm.176 - 226

Excerpts (Oboe 1)

DEBUSSY	<i>La Mer</i> Mvt. 2: [17] to [18], [25] to [26], [34] to [35], and Mvt. 3: [54] to 9 mea. after [55]
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Excerpts (Oboe 2)

BRAHMS	<i>Variations on a Theme by Joseph Haydn</i> Opening chorale movement only, played with repeats
BARTOK	<i>Concerto for Orchestra</i> Mvt. 2: mm. 25 – 45 Mvt. 2: mm. 181 - 197

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.