



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

CELLO

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

ALWIN SCHROEDER • 170 Foundation Studies for Violoncello, Vol. 3, No. 143

Adagio, più mosso ma non troppo

- **Start**, measure 25; **stop**, end of etude **as marked**

POPPER (STUTCH) • 40 Studies High School of Cello Playing, Op. 73, No. 22, Andante grazioso

- **Start**, beginning; **stop**, end of measure eight **as marked**

BORODIN • Polovetsian Dances

- **Start**, rehearsal [6]; **stop**, beat two of measure 71 **as marked**

Edition: CF.02471

Tempo: Quarter Note = 70-76

Edition: No. 811

Tempo: Quarter Note = 90-104

The musical score for 'The Wind' by John Williams is presented in a single system with three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a red bracket on the left and contains a double bass line starting with a *pizz.* marking. The second and third staves continue the melody, with the third staff ending with a red bracket on the right. Fingerings are indicated by numbers 1-3, and articulations include slurs, glissando (gliss.), and pizzicato (pizz.). Roman numerals II and III are used to denote specific positions or techniques. The score is written in a clear, professional notation style.

Borodin • Polovetsian Dances

Tempo: Quarter note = (up to) 152

