



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

VIOLA

Be prepared to play the following:

- ✓ **3-octave D Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

FUCHS • 16 Fantasy Etudes for Viola, No. 14, Aria Parlante (Andante)

- **Start**, measure 53; **stop**, end of measure 63 **as marked**

CAMPAGNOLI • 41 Caprices, Op. 22 for Viola, No. 2, Allegro Moderato

- **Start**, measure five; **stop**, downbeat of measure nine **as marked**

BORODIN • Polovetsian Dances

- **Start**, rehearsal [33]; **stop**, beat two of measure 625 **as marked**

Book: 16 Fantasy Etudes for Viola

Editor: Fuchs

Publisher: International Music Company

Edition: No. 2786

Etude: *Aria Parlante (Andante)*, No. 14, page(s) 28-29

Tempo: Half Note = 46-52

Book: 41 Caprices, Op. 22 for Viola

Editor: Campagnoli

Publisher: Peters

Edition: EP2548

Etude: *Allegro Moderato*, No. 3, page(s) 4-5

Tempo: Dotted Quarter Note = 60-69

Tempo : Quarter Note = (up to) 172

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[illegible]