



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

OBOE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

W. FERLING, rev. ANDRAUD • 48 Famous Studies for Oboe or Saxophone,
No. 13, *Andante con gusto*

- **Start**, beginning; **stop**, downbeat of measure 13 **as marked**

W. FERLING, rev. ANDRAUD • 48 Famous Studies for Oboe or Saxophone,
No. 8, *Allegro moderato con fuoco*

- **Start**, beginning; **stop**, end of measure eight **as marked**

W. Ferling, rev. Andraud • 48 Famous Studies for Oboe or Saxophone
No. 13, Andante con gusto ♩. = 54-60

Handwritten musical score for Study No. 13, Andante con gusto. The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante con gusto' with a quarter note equal to 54-60 beats per minute. The first staff begins with a red bracket and the number '13'. The second staff starts with a red bracket and the number '8'. The third staff starts with a red bracket and the number '8'. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *p* (piano) at the beginning of the third staff, and *cresc.* (crescendo) at the end of the third staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together.

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No. 8, Allegro moderato con fuoco ♩ ≤ 112

Handwritten musical score for Study No. 8, Allegro moderato con fuoco. The score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato con fuoco' with a quarter note equal to 112 beats per minute. The first staff begins with a red bracket and the number '8'. The second staff starts with a red bracket and the number '8'. The third staff starts with a red bracket and the number '8'. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, and *f* (forte) at the beginning of the third staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together.