



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

HARP

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

ELGAR • Symphony No. 1, 4th Mvt.

- **Start**, rehearsal [130]; **stop**, end of 10th measure of rehearsal [131] **as marked**

SOLO REPERTOIRE • No more than 2 minutes in length of student's preferred solo repertoire that best demonstrates their ability.

Elgar • Symphony No. 1

4th Mvt. ♩ ~ 72

130

First system of the musical score. Measure 129 is marked with a red bracket. Measure 130 begins with the dynamic marking *a 2 p*. The key signature is B-flat major (two flats).

Second system of the musical score, containing measures 131 through 134. The key signature remains B-flat major.

131

Third system of the musical score. Measure 135 is marked with *Ia 8*. Measure 136 is marked with *Ia 8*. Measure 137 is marked with *Ia 8*. Measure 138 is marked with *Ia 8*. The key signature remains B-flat major.

Fourth system of the musical score. Measure 139 is marked with *Ia 8*. Measure 140 is marked with *unis.*. Measures 141 and 142 are marked with *7*. The key signature remains B-flat major.

Fifth system of the musical score. Measures 143 and 144 are marked with *7*. Measures 145 and 146 are marked with *7*. Measure 146 is marked with a red bracket. The key signature remains B-flat major.