



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

CLARINET *(in B-flat)*

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** *(1 major, 1 minor)*
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

HITE • Artistic Studies Book 1 – From the French School, No. 24, Adagio by Fiorillo

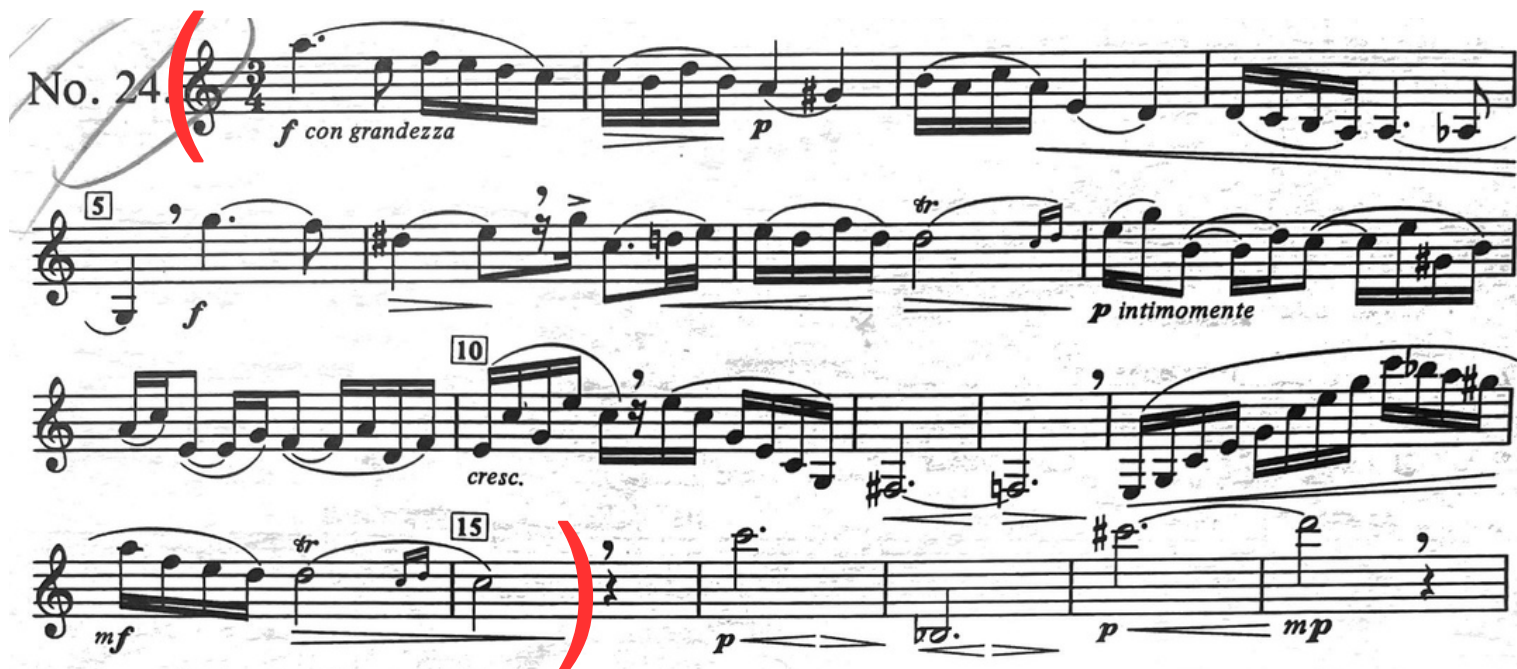
- **Start**, beginning; **stop**, downbeat of measure 15 **as marked**

HITE • Artistic Studies Book 1 – From the French School, No. 23, Allegro Vivace by Schubert

- **Start**, beginning; **stop**, downbeat of measure 16 **as marked**

Hite • Artistic Studies Book 1 - From the French School

No. 24, Adagio by Fiorillo ♩ = 54-60



Handwritten musical score for No. 24, Adagio by Fiorillo. The score is written on four staves in treble clef, 3/4 time. The key signature has one sharp (F#). The tempo is marked Adagio with a metronome marking of ♩ = 54-60. The score includes various dynamics and articulations: *f con grandezza*, *p*, *f*, *p intimamente*, *cresc.*, *mf*, *p*, and *mp*. There are also trills (*tr*) and slurs. Red handwritten marks include a bracket under the first staff and a large bracket under the fourth staff.

Hite • Artistic Studies Book 1 - From the French School

No. 23, Allegro vivace by Schubert ♩ ≤ 60



Handwritten musical score for No. 23, Allegro vivace by Schubert. The score is written on four staves in treble clef, 6/8 time. The key signature has two flats (Bb and Eb). The tempo is marked Allegro vivace with a metronome marking of ♩ ≤ 60. The score includes various dynamics and articulations: *f duramente*, *p leggiero*, and *mf*. There are also slurs and accents. Red handwritten marks include a bracket under the first staff and a large bracket under the fourth staff.