



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

CELLO

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

POPPER (STUTCH) • 40 Studies High School of Cello Playing, Op. 73, No. 22, Andante grazioso

- **Start**, measure 25; **stop**, end of etude **as marked**

ALWIN SCHROEDER • 170 Foundation Studies for Violoncello, Vol. 3, No. 143

Adagio, più mosso ma non troppo

- **Start**, beginning; **stop**, end of measure eight **as marked**

BORODIN • Polovetsian Dances

- **Start**, rehearsal [6]; **stop**, beat two of measure 71 **as marked**

Book: 40 Studies High School of Cello Playing, Op. 73

Editor: Popper (Stutch)

Publisher: International Music Company

Edition: No. 811

Etude: Andante grazioso, No. 22, page(s) 46-47

Tempo: Quarter Note = 90-104

25 *p*

28 *p*

31 *pp*

33 *pp*

Book: 170 Foundation Studies for Violoncello, Vol. 3

Editor: Alwin Schroeder

Publisher: Carl Fischer

Edition: CF.02471

Etude: Adagio, piu mosso ma non troppo, No. 143, page(s) 15-17

Tempo: Quarter Note = 70-76

p pizz.

3 *p* pizz.

6 *p* pizz.

Borodin • Polovetsian Dances

Tempo: Quarter note = (up to) 152

