



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

BASSOON

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

WEISSENBORN, ed. KOVAR • *Studies for Bassoon – Volume II, No. 15, Lento/Andante*

- **Start**, beginning; **stop**, beat three of measure 10 **as marked**

WEISSENBORN, ed. KOVAR • *Studies for Bassoon – Volume II, No. 3, Allegro Moderato*

- **Start**, beginning; **stop**, end of measure 12 **as marked**

Weissenborn • Studies for Bassoon - Volume II
No. 15, Lento/Andante ♩ = 76 - 82

Andante

espressivo

p

3

Weissenborn • Studies for Bassoon - Volume II
No. 3, Allegro Moderato ♩ ≤ 112

Allegro moderato

sempre staccato

p leggero

3.