



2026-2027 AUDITION REQUIREMENTS

Youth Symphony

BASS

Be prepared to play the following:

- ✓ **3-octave G Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

STORCH-HRABE (ZIMMERMANN) • 57 Studies, Vol. I, No. 23, Andante

- **Start**, beat two pickups to measure 22; **stop**, end of measure 30 **as marked**

LIBON/SANKEY • 12 Studies, No. 8, Moderato

- **Start**, beginning of measure 33; **stop**, end of measure 43 **as marked**

Book: *57 Studies, Vol I*

Editor: Storch-Hrabe (Zimmermann)

Publisher: International Music Company

Edition: No. 1034

Etude: *Andante*, No. 23, page(s) 23-24

Tempo: Dotted quarter = 48-56



Book: *12 Studies*

Editor: Libon/Sankey

Publisher: International Music Company

Edition: No. 3098

Etude: *Moderato*, No. 8, page(s) 10

Tempo: Quarter Note = 60-70

Handwritten musical score for Etude No. 8, Moderato. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a red bracket on the left. The second staff is marked with a red '37' on the left. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. A red bracket is also present on the right side of the second staff. The piece concludes with a double bar line and the letters 'D' below it.