



VIOLIN AUDITION

Solo

First movement exposition of any standard Classical or Romantic period concerto (Examples: Beethoven, Bruch, Glasunov, Mendelssohn, Mozart, Sibelius, or Tchaikovsky)

Excerpts

MOZART

Symphony No. 29, K. 201 in A Major (1st Violin)

- 2nd mvt: mm. 1–13
- 3rd mvt: mm. 1-30 (no repeat)
- 4th mvt: mm. 1-22

STRAUSS

Alpine Symphony (2nd Violin)

- 1 mea. before Reh. [138] to 1 mea. after [142] (upper divisi only)

RACHMANINOFF

Symphony No. 2 (2nd Violin)

- 2nd mvt: Meno Mosso - 15 mea. after Reh. [32] to 12 mea. after [33]