



VIOLA AUDITION

Solo

First movement exposition of any standard concerto (such as Bartok, Hindemith, Walton, Hoffmeister or Stamitz).

Excerpts

MOZART

Symphony No. 41

- 4th mvt: mm. 100-157

SHOSTAKOVICH

Symphony No. 5

- 1st mvt: Reh 15 – Reh 17

MENDELSSOHN

Scherzo from A Midsummer Night's Dream

- mm. 17 to Reh [D]