



PICCOLO/AUXILIARY FLUTE III AUDITION

Solo

First movement exposition of any Mozart *Flute Concerto*

Excerpts (Flute 1)

BEETHOVEN *Leonore Overture No. 3* - Beginning to m. 25; and mm. 328 - 360

BRAHMS *Symphony No. 4* – 4th mvt: measures 93 - 105

RAVEL *Daphnis and Chloe: Suite No. 2* - [176] to 2nd mea. of [179]

Excerpts (Flute 2)

BARTOK *Concerto for Orchestra* - II: mm. 60 - 86, and mm. 198 - 227

TCHAIKOVSKY *The Nutcracker Ballet* - Act II, No. 12e. Dance of the Mirlitons (complete)

Excerpts (Piccolo)

BARTOK *Concerto for Orchestra* - III: [14] to [34]; 1 mea. after [106] to [128]; V: [418] to 4 mea. after [426]

BEETHOVEN *Symphony No. 9* - Measure 343 to [K]

RAVEL *Daphnis and Chloe: Suite No. 2* - 3 mea. after [156] to 2 mea. after [159]

ROSSINI *Semiramide Overture* - 5 mea. after [G] - 3 mea. after [H]; mm. 190 – 195; and mm. 329 - 337

Audition candidates will also be asked to play sight-reading excerpts as part of the audition process.