



PRINCIPAL PERCUSSION AUDITION

Marimba

BACH

E minor Lute Suite, BWV 996: Allemande (no repeat)

Snare

MITCHELL PETERS

Advanced Snare Drum Studies: Etude No. 11

RIMSKY-KORSAKOV

Scheherazade, 3rd mvt: [D] to [I]

Xylophone

MESSIAN

Oiseaux Exotiques: [6] to [7]

WILLIAMS

Cowboys Overture: mm. 34 – 39 and mm. 85 - 92

Glockenspiel

DUKAS

Sorcerer's Apprentice:

4 mea. after [17] to [24] and

7 mea. after [52] to [53]

DEBUSSY

La Mer, 2nd mvt

Vibraphone

VAUGHAN WILLIAMS

~~*Symphony No. 8, mvt. 1: Beginning to [3] -*~~ **DELETED**

WILLIAMS

Escapades, 1st mvt: mm. 49 - 64, and 3rd mvt: mm. 126 - 181

Bass Drum

STRAVINSKY

Rite of Spring: [72] to 2 mea. after [75]

TCHAIKOVSKY

Symphony No. 4, 4th mvt: m. 272 to end

Cymbals

TCHAIKOVSKY

Symphony No. 4, 4th mvt: [272] to the end

TCHAIKOVSKY

Romeo and Juliet Overture

2 mea. before [O] to 7 mea. before [P]

22 mea. before [U] to 13 mea. before [U]

Tambourine

BIZET

Carmen Suite No. 1: Aragonaise

DVOŘÁK

Carnival Overture: Beginning to [C]

Triangle

BIZET

Carmen Suite No. 2, Danse Boheme: [H] to 2 mea. after [I]

RIMSKY-KORSAKOV

Scheherazade

2nd mvt: 9 mea. after [K] to 17 mea. after [K]

4th mvt: 9 mea. after [W] to [X]