



## FOURTH HORN AUDITION

### Solo

First movement exposition of Mozart's *Horn Concerto No. 2 or 4* (choose one)

### Excerpts (Horn 1)

|             |                                                                                  |
|-------------|----------------------------------------------------------------------------------|
| TCHAIKOVSKY | <i>Symphony No. 5</i> —2 <sup>nd</sup> mvt: mm. 8-28                             |
| STRAUSS     | <i>Till Eulenspiegel</i> - beginning to [1]                                      |
| WAGNER      | <i>Siegfried's Rhine Journey</i> from <i>Götterdämmerung</i> - Act I, Short Call |

### Excerpts (Horn 2)

|           |                                                                                                                           |
|-----------|---------------------------------------------------------------------------------------------------------------------------|
| BEETHOVEN | <i>Symphony No. 3</i> ('Eroica') – 3 <sup>rd</sup> mvt: Trio                                                              |
| BEETHOVEN | <i>Symphony No. 7</i><br>1 <sup>st</sup> mvt: mm. 84-110 <u>AND</u> m. 421 to the end<br>3 <sup>rd</sup> mvt: mm. 181-234 |
| HAYDN     | <i>Symphony No. 31</i> ('Hornsignal')—2 <sup>nd</sup> mvt: mm. 13-16 <u>AND</u> mm. 35-38                                 |
| STRAUSS   | <i>Don Quixote</i> Var. 7 and 8                                                                                           |

### Excerpts (Horn 3)

|         |                                                            |
|---------|------------------------------------------------------------|
| STRAUSS | <i>Till Eulenspiegel</i> - 13 measures before [29] to [30] |
|---------|------------------------------------------------------------|

### Excerpts (Horn 4)

|              |                                                                                           |
|--------------|-------------------------------------------------------------------------------------------|
| BEETHOVEN    | <i>Symphony No. 9</i> —3 <sup>rd</sup> mvt: pickup to m. 83 to downbeat m. 123            |
| DVORAK       | <i>Symphony No. 9</i> – 3 <sup>rd</sup> mvt: 6 mea. before [3] to 4 mea. before [4]       |
| MAHLER       | <i>Symphony No. 1</i> —3 <sup>rd</sup> mvt: 4 after [13] - 1 before [15]                  |
| MENDELSSOHN  | <i>Symphony No. 3</i> ('Scottish')— 2 <sup>nd</sup> mvt: mm. 48-67 <u>AND</u> mm. 181-229 |
| SHOSTAKOVICH | <i>Symphony No. 5</i> —1 <sup>st</sup> mvt: 10 before #18 - #21                           |
| TCHAIKOVSKY  | <i>Symphony No. 4</i> – 1 <sup>st</sup> mvt: beginning to 6 measures after [A]            |

Audition candidates may also be asked to play sight-reading as part of the audition process.