



CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Block, Dvorak, Elgar, Haydn, Schumann, Shostakovich, or Walton)

Excerpts

STRAUSS

Ein Heldenleben

- Beginning to 4th mea. of Reh [2]

ROSSINI

William Tell Overture

- Beginning to Reh. [A] (top line/1st cello)

MOZART

Symphony No. 35

- 4th mvt: mm. 134-197