



BASS TROMBONE AUDITION

Solo

First movement exposition of any standard bass trombone concerto, OR any two contrasting movements from the Bach *Cello Suites* (movements may be selected from different suites)

Excerpts

BEETHOVEN	<i>Symphony No. 9</i> - Finale: mm. 595-626
HAYDN	<i>The Creation</i> - No. 26: beginning to measure 37
ROSSINI	<i>William Tell Overture</i> - [C] through 9 measures after [D]
STRAUSS	<i>Till Eulenspiegel</i> - [36] through 4 measures before [38]
WAGNER	<i>Ride of the Valkyries</i> - Pick-up to [4] to 7 mea. after [7]; and pick-up to [11] to 5 mea, after [12]

Audition candidates will also be asked to play sight-reading as part of the audition process.