



BASS AUDITION

Solo

Exposition from first movement of major concerto of choice (Dragonetti, Dittersdorf, Vanhall, Koussevitzky, Bottesini)

Excerpts

MOZART

Symphony No. 40

- 1st mvt: mm. 115-138

BEETHOVEN

Symphony No. 5

- 3rd mvt: mm. 1-100 and pickup to mm. 141-218 (no repeat)

STRAUSS

Ein Heldenleben

- Reh [9] until 6 mea. after Reh [12]