



## PRINCIPAL TROMBONE AUDITION

### Solo

First movement exposition of any standard concerto

### Excerpts

BERLIOZ	Hungarian March from <i>The Damnation of Faust</i> mm. 94-114 and mm. 128-end
BRAHMS	Symphony No. 1 Mvt. IV: mm. 47-60
BRUCKNER	Symphony No. 7 Mvt. IV: mm. 191-212
MOZART	<i>Requiem Mass in D minor, K. 626</i> No. 2 - Tuba mirum (complete)
RAVEL	<i>Bolero</i> 2 measures after [10] through [11]
ROSSINI	Overture to <i>La Gazza Ladra</i> mm. 275-291 and mm. 432-442
WAGNER	<i>Ride of the Valkyries</i> mm. 58 – 77 (B-major section)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.