



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

CELLO

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

COPLAND • An Outdoor Overture

- **Start**, beat four pickups to measure 162; **stop**, downbeat of measure 172

HOLST • The Planets, IV. Jupiter, the Bringer of Jollity

- **Start**, measure 193; **stop**, downbeat of measure 209 **as marked**

- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Copland • An Outdoor Overture ♩ ~ 124

Handwritten musical score for Copland's *An Outdoor Overture*, measures 150-175. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features several measures of music with various dynamics and articulations. Measure numbers 150, 155, 160, 165, and 170 are boxed. Dynamics include *mp*, *f*, and *ff*. The word *arco* is written above the first staff. There are numerous handwritten annotations in black ink, including slurs, accents, and dynamic markings. A red bracket highlights a section of the music starting at measure 160. A circled *rit.* marking is present at the beginning of measure 170.

Holst • The Planets
IV. Jupiter, the Bringer of Jollity ♩ ~ 60

Handwritten musical score for Holst's *The Planets, Jupiter, the Bringer of Jollity*, measures 192-206. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features several measures of music with various dynamics and articulations. Measure numbers 192, 199, and 206 are written on the left. Dynamics include *pp*, *mf*, and *f*. The tempo marking *Andante maestoso. (♩ = ♩)* is present. There are numerous handwritten annotations in black ink, including slurs, accents, and dynamic markings. A red bracket highlights a section of the music starting at measure 192.