

AMARILLO SYMPHONY GUILD

Young Performers Competition 2012 Repertoire List

PIANO

Bach	Any concerto
Beethoven	Concerto Nos. 1 or 2
Chopin	Andante Spianato & Grande Polonaise Brillante, opus 22
Grieg	Piano Concerto, opus 16
Haydn	Concerto in D major or C major
Liszt	Totentanz, S.126
Mozart	Concert Rondo, K. 382
Mozart	Any concerto except C minor, K. 491
Mendelssohn	Capriccio Brilliant, opus 22
Mendelssohn	Concerto Nos. 1 or 2
Prokofiev	Concerto No. 1
Saint-Saëns	Concerto Nos. 2, 4 or 5
Schumann	Concerto
Shostakovich	Concerto No. 2, second movement
Weber	Concerto Nos. 1 or 2

VIOLIN

J.S. Bach	Concertos in A minor or E major
Beethoven	Romances
Bruch	Violin Concerto No. 1, opus 26, G minor
Dvořák	Romance
Haydn	Concertos in C major or G major
Lalo	Symphony Espagnole
Massenet	Meditation
Mendelssohn	Concerto in E minor
Mozart	Adagio, K. 261
Mozart	Concerto Nos. 1, 2, 3, 4 or 5
Mozart	Rondos, K. 269 or 373
Nardini	Concerto in E minor
Saint-Saëns	Introduction and Rondo Capriccioso, opus 28
Saint-Saëns	Havanaise
Sarasate	Ziguenerweisen
Sarasate	Introduction and Tarantelle, opus 43
Torelli	Any concerto
Vaughan Williams	“Lark Ascending”
Viotti	Concerto Nos. 22 or 23
Vivaldi	Any concerto
Wieniawski	Scherzo Tarantelle
Wieniawski	Concerto No. 2, first movement (with cuts in tutti)
Wieniawski	Concerto No. 2, second movement (complete)

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VIOLA

Bruch	Romanze, opus 85
Handoshkin	Concerto
Hoffmeister	Concerto
Hindemith	“Trauermusik”
Schulman	Theme and Variations
Stamitz	Concerto in D major
Telemann	Concerto in G major
Vivaldi	Concerto in D minor
Weber	Andante and Hungarian Rondo

CELLO

CPE Bach	Concerto in A major
Boccherini	Concerto in B-flat major (either original or Grutzmacher)
Couperin	“Pieces en Concert”
Dvořák	Rondo in G minor, opus 94
Dvořák	“Silent Woods,” opus 68
Elgar	Cello Concert, op. 85, E minor
Glazunov	Chant du Menestrel
Haydn	Concerto in C major
Vivaldi	Any cello concerto
Saint-Saëns	Concerto No. 1

STRING BASS

Bottesini	Concerto No. 2
Dittersdorf	Any concerto
Dragonetti	Concerto
Koussevitsky	Concerto
Telemann	Concerto (originally for viola)
Vanhal	Concerto in E-flat major

FLUTE

CPE Bach	Concerto in D minor
Bach	Suite No. 2
Boccherini	Concerto in D major
Donizetti	Concertino
Griffes	Poem
Kennan	Night Soliloquy
Mozart	Andante
Mozart	Concerto Nos. 1 or 2
Pergolesi	Concerto in G major
Quantz	Concerto in G major
Telemann	Suite in A minor

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OBOE

Albinoni	Concerto No. 3 in D major
C.P.E. Bach	Concerto
Wayne Barlow	Rhapsody for Oboe: "The Winter's Past"
Bellini	Concerto
Cimarosa/Benjamin	Concerto in G minor
Handel	Concertos in G minor or B major
Marcello	Concerto in C minor or D minor
Mozart	Concerto
Telemann	Concerto in F minor
Vivaldi	Concerto in D minor

CLARINET

Mozart	Concerto
Rossini	Variations for Clarinet and Small Orchestra
Spohr	Concerto Nos. 1, 2 or 3
Stamitz	Any concerto
Weber	Concertino
Weber	Concerto Nos. 1 & 2

BASSOON

Kozeluh	Concerto
Mozart	Concerto, any movement
Burrell Phillips	Concert piece
Stamitz	Any concerto
Vanhal	Concerto
Vivaldi	Any concerto
Weber	Concerto

HORN

Haydn	Concerto in D major
Hindemith	Concerto
Mozart	Any concerto
Saint-Saëns	Romance
Strauss	Concerto No. 1
Weber	Concertino

SAXOPHONE

Glazunov	Concerto
Ibert	Concertina da Camera

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TRUMPET

Haydn	Concerto
Hummel	Concerto
Latham	Suite for Trumpet and Strings
Purcell	Sonata
Telemann	D major concerto
Torelli	Any concerto

TROMBONE

Albrechtsberger	Concerto
Bozza	Ballade
David	Concertino
Leopold Mozart	Concerto
Wagenseil	Concerto

TUBA

Vaughan Williams	Concerto
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PERCUSSION

Creston	Marimba Concertino
Mayuzumi	Concertino for Xylophone
Milhaud	Percussion Concerto
Schreiner	“The Worried Drummer”

MARIMBA

Hovhaness	Fantasy on Japanese Woodprints
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HARP

Debussy	Sacred and Profane Dances
Grandjany	Aria in Classical Style
Handel	Harp Concerto
Ravel	Introduction and Allegro
Samuel-Rousseau	Variations Pastorales sur un Vieux Noel

SOPRANO

Vocalists must perform two selections from this list.

Handel	“Care Selve” from <i>Atalanta</i>
Handel	“Come Unto Him” from <i>Messiah</i>
Handel	“Lascia Ch’io Pianga” from <i>Rinaldo</i>
Handel	“O Sleep Why Dost Thou Leave Me” from <i>Semele</i>
Mozart	“Si, ma d’un altro Amor” from <i>Ascanio in Alba</i>
Mozart	“Una Donna a Quindici Anni” from <i>Così fan Tutte</i>
Mozart	“Batti, Batti” from <i>Don Giovanni</i>
Mozart	“Vedrai, Carino” from <i>Don Giovanni</i>
Pergolesi	“Stizzoso, mio Stizzoso” from <i>La Serva Padrona</i>
Purcell	“Come All Ye Songsters”

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MEZZO SOPRANO

Vocalists must perform two selections from this list.

Gluck	“O del mio dolce Ardor” from <i>Elena e Paridi</i>
Handel	“Alma mia” from <i>Floridante</i>
Handel	“He shall feed His flock” from <i>Messiah</i>
Handel	“O Thou that tellest good tidings to Zion” from <i>Messiah</i>
Handel	“Affani del pensier” from <i>Ottone</i>
Handel	“Ombra mai fu” from <i>Xerxes</i>
Marcello	“Il mio bel foco ... quella fiamma m'accende”
Mendelssohn	“O rest in the Lord” from <i>Elijah</i>
Mozart	“Non so piu cosa son” from <i>The Marriage of Figaro</i>
Mozart	“Voi che sapete” from <i>The Marriage of Figaro</i>

TENOR

Vocalists must perform two selections from this list.

Bonocini	“Per la gloria d'adorarvi”
Carissimi	“Vittoria, Vittoria”
Handel	“Care selve” from <i>Atalanta</i>
Handel	“Non lo diro col labor” from <i>Tolomeo</i>
Handel	“Ombra mai fu” from <i>Xerxes</i>
Legrenzi	“Che fiero costume” from <i>Eteocle e Polinice</i>
Mozart	“Del piu sublime soglio” from <i>La Clemenza di Tito</i>
Purcell	“I'll sail upon the dog-star”
Rossini	“Pieta, Signore”
Scarlatti, Alessandro	“Gia il sole del Gange” from <i>L'honesta negli amori</i>

BARITONE/BASS BARITONE

Vocalists must perform two selections from this list.

Handel	“Arm, arm ye brave” from <i>Judas Maccabeus</i>
Handel	“The people that walked in darkness” from <i>Messiah</i>
Handel	“Hear me! Ye winds and waves” from <i>Scipio</i>
Mendelssohn	“Lord God of Abraham” from <i>Elijah</i>
Mozart	“Deh vieni alla finestra” from <i>Don Giovanni</i>
Mozart	“Ho capito, signor si” from <i>Don Giovanni</i>
Mozart	“A forza di martelli” from <i>La Finta Giardiniera</i>
Mozart	“Der Vogelfaenger bin ich ja” from <i>The Magic Flute</i>
Mozart	“Ein Maedchen oder Weibchen” from <i>The Magic Flute</i>
Mozart	“In diesen heil'gen Hallen” from <i>The Magic Flute</i>

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