



The Amarillo Symphony
Kimbo Ishii-Eto
Music Director and Conductor

VIOLIN AUDITION

1. First movement of any Mozart Concerto – Exposition & Development

2. Orchestral excerpts:

Strauss	<i>Don Juan</i> (1 st Violin) Beginning through 13 mm. after letter C
Mozart	Symphony No. 39 Second movement, Measure 1 to 8
Mozart	Symphony No. 39 Finale, Measure 1 to 79
Schumann	Symphony No. 2 Scherzo, Measure 1 to 1 before Trio 1
Brahms	Symphony No. 4 Mvmt. 1, m.392 through the end of the movement
Mendelssohn	“Midsummer Night’s Dream” Scherzo, Measure 17 to 7 after D