



The Amarillo Symphony  
Kimbo Ishii-Eto  
Music Director and Conductor

## FRENCH HORN AUDITION

1. Solo: First movement of any Mozart Horn Concerto  
Exposition and Development

2. Orchestral excerpts:

Strauss	Till Eulenspiegel Measure 6 to 20
Shostakovich	Symphony No. 5, 1 <sup>st</sup> mvmt. 10 measures before [18] to [21]
Beethoven	Symphony No. 3, 3 <sup>rd</sup> mvmt. 2 <sup>nd</sup> horn part in E-flat, measures 171 to 205
Tchaikovsky	Symphony No. 5, 2 <sup>nd</sup> mvmt. Measure 8 t 28
Beethoven	Symphony No. 9, 3 <sup>rd</sup> mvmt. 4 <sup>th</sup> horn solo in Cb-Major
Mendelssohn	Symphony No. 3, 2 <sup>nd</sup> mvmt. 4 <sup>th</sup> horn part, Vivace Non Troppo, measures 181-283