



The Amarillo Symphony
Kimbo Ishii-Eto
Music Director and Conductor

CELLO AUDITION

1. First movement of any Haydn Concerto
Exposition & Development
2. Orchestral excerpts:

Beethoven	Symphony No. 5 Mvmt. 2, measure 1 to rehearsal [D]
Brahms	Symphony No. 2 Mvmt. 2, measure 1 to rehearsal [A]
Mozart	Symphony No. 35 Finale, measure 134 to 187
Mendelssohn	“Midsummer Night’s Dream” Scherzo, measure 17 to rehearsal [D]
Tchaikovsky	Symphony No. 4 Mvmt. 2, measure 21 to 41