



The Amarillo Symphony
Kimbo Ishii-Eto
Music Director and Conductor

BASSOON AUDITION (CHAIR 4)

1. Solo: First movement of Mozart's Bassoon Concerto, K191, B-flat Major
Exposition and Development

2. Orchestral excerpts:

Mozart	Marriage of Figaro Overture Excerpts, see packet
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Berlioz	Symphony Fantastique Excerpts, see packet
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Tchaikovsky	Symphony No. 4 2 nd mvmt, solo
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Dukas	Sorcerer's Apprentice Excerpts, see packet
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Ravel	Bolero Excerpts, see packet
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Bartok	Concerto for Orchestra Excerpts, see packet
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