



The Amarillo Symphony

Kimbo Ishii-Eto

Music Director and Conductor

BASS AUDITION

1. Two to four minutes of a concerto or other solo work of your choice.

2. Orchestral excerpts:

Brahms	Symphony No. 1 First mvmt., Rehearsal E to the first ending
Beethoven	Symphony No. 5 Third mvmt., complete
Beethoven	Symphony No. 9 Fourth mvmt., All recitative and theme
Mozart	Symphony No. 40 Measure 114 to 134
Schubert	Great C Major Symphony Bar 1 to 56, and bar 105 to 146