



ELLIS ISLAND: DREAM OF AMERICA

Grade 4-5
Developed by Barbara Lines, Amarillo Art Institute

LESSON OVERVIEW

This lesson will use photographs, maps, words, and other images to describe the transition from Old World to New World experienced by immigrants to the United States.

LENGTH OF LESSON

Eight 30-minute class periods

OBJECTIVES

1. To demonstrate an understanding of the selected reading through a simulation activity where students reenact a group of immigrants arrival to Ellis Island.

TEKS

- 117.17.Art.Grade 4. a.1
 - 117.17.Art.Grade 4. a.2
 - 117.17.Art.Grade 4. b.1.B
 - 117.17.Art.Grade 5. a.1
 - 117.17.Art.Grade 5. a.2
2. To learn how to create a collage-photomontage that speaks to us about our past and our heritage. Particular images, forms and media used in the collage can evoke a sense of connection to art traditions and cultures of the past.

TEKS

- 117.17.Art.Grade 4. a.1
- 117.17.Art.Grade 4. a.2
- 117.17.Art.Grade 4. b.2.C
- 117.17.Art.Grade 4. b.1.A.
- 117.17.Art.Grade 5. a.1
- 117.17.Art.Grade 5. a.2
- 117.17.Art.Grade 5. b.1.A
- 117.17.Art.Grade 5. b.1.B
- 117.17.Art.Grade 5. 2.A
- 117.17.Art.Grade 5. 2.B
- 117.17.Art.Grade 5. 2.C

- 117.17.Art.Grade 5. 3.A
- 117.17.Art.Grade 5. 3.B

3. Create a quilt using collage-photomontage copy to illustrate how we in recent decades have gone from melting pot imagery that was used in the past to describe the immigrant experience in the U.S. to the tapestry-of-cultures concept. The tapestry concept honors ethnic differences among citizens and acknowledges the United States' unique potential as a nation where citizens may share and exchange widely varying traits and values, without abandoning cultural traditions.

TEKS

- 117.17.Art.Grade 4. a.1
- 117.17.Art.Grade 4. a.2
- 117.17.Art.Grade 4. b.2.C
- 117.17.Art.Grade 4. b.1.A
- 117.17.Art.Grade 4. b.3.A
- 117.17.Art.Grade 4. b.3.B
- 117.17.Art.Grade 4. b.3.C
- 117.17.Art.Grade 5. a.1
- 117.17.Art.Grade 5. a.2
- 117.17.Art.Grade 5. b.1.A
- 117.17.Art.Grade 5. b.1.B
- 117.17.Art.Grade 5. 2.A
- 117.17.Art.Grade 5. 2.B
- 117.17.Art.Grade 5. 2.C
- 117.17.Art.Grade 5. 3.A
- 117.17.Art.Grade 5. 3.B

MATERIALS

Journey to Ellis Island by Carol Bierman

Photos from various resource sites

Magazine images, words from newspapers, construction paper, maps, colored paper, glue, markers, and pencils and pens

Book on Quilt making for quilt designs

VOCABULARY

Color primary and secondary hues, tints, and shades created by light and pigments

Line a horizontal, vertical, angles, or curved mark made by a tool across a surface

Shape the two dimensions of height and width arranged geometrically

Composition arrangement of the masses and spaces

Collage design made by pasting on a single surface various materials not normally associated with one another

Photomontage arrangement of photos glued and assembled on to a surface.

ART HISTORY

Art of Romare Bearden collages of his heritage and environment, also review and have some illustrations of Faith Ringgold's quilts

OPENER

Reading and reenactment of *Journey to Ellis Island* by Carol Bienman

LESSON ACTIVITIES

- Review what happened to immigrants at Ellis Island
- Gather materials via internet, magazines, student's photos, newspapers, etc.
- Review collage-photomontage idea
- Copy or make two collages
- Cut and glue collages to create a **quilt of cultures**, glue onto craft paper so it can be hung in classroom or the hall of the school

ASSESSMENT

Create a rubric to fit the criteria you feel you must cover in this lesson.

TEACHER RESOURCES MATERIAL

Art and Culture	Research African American Artist; Romare Bearden <i>School Arts</i> , January 1990, Looking/Learning <i>Understanding Art</i> , Lois Fichner-Rathus, Thomson Wadsworth, Faith Ringgold
Math	Measurement, triangles, square, rectangles, used in quilting
Social Studies	Library of Congress Home Page (http://www.loc.gov/) American Memory Collections (http://memory.loc.gov/) National Endowment for the Humanities, EDSITEment Library of Congress, Learning Page, Teacher Material features, overview and activities
Language Arts	<i>You, Whoever You Are</i> by Walt Whitman Distribute the vocabulary

Life at Ellis Island (Sally Senzell Isaacs, 2002. Heinemann Library)

Journey to Ellis Island by Carol Bierman

Science

Research one of the diseases or conditions that you heard about when learning about the reasons immigrants were sent back to their homelands. Write a report about the causes, symptoms, and if any, cure for the disease or conditions.